Faculty: Department:

Applicant: Signature:

|  |  |  |  |
| --- | --- | --- | --- |
| Type ofactivity | Quantifcoef. max. | Last 5 years | Last 10 years |
| number | points | number | points |
| **1. Prestigious publications and realizations** |  |  |  |  |  |
| An article in a WoS/Scopus/MathSci journal | **10** |  |  |  |  |
| A contribution in proceedings of an international conference A\*/other | **4/2** |  |  |  |  |
| An international scientific or creative monograph | **18** |  |  |  |  |
| A scientific or creative monograph published in CR | **8** |  |  |  |  |
| A chapter in an international research or creative monograph | **6** |  |  |  |  |
| A chapter in a research or creative monograph published in CR | **3** |  |  |  |  |
| An international exhibition of arch. or artistic work | **18** |  |  |  |  |
| An exhibition of arch. or artistic work in CR | **15** |  |  |  |  |
| Awarded international patent (USA, JP or European) | **10** |  |  |  |  |
| Awarded national patent | **4** |  |  |  |  |
| An outstanding major engineering or artistic work | **15** |  |  |  |  |
| A separate part in an international exhibition of arch. or artistic work | **8** |  |  |  |  |
| A separate part in an exhibition of arch. or artistic work in CR | 5 |  |  |  |  |
| An international outstanding major engineering or artistic work | **18** |  |  |  |  |
| Awarded utility model, national industrial design model | **1** |  |  |  |  |
| An article in an arch. or art. journal included in a national list of reviewed journals | **5** |  |  |  |  |
| An outstanding research report (only executive recipient) | **1** |  |  |  |  |
| Outcomes reflected in legal norms (only executive recipient) | **1** |  |  |  |  |
| **Prestigious publications and realizations total** |  |  |  |  |  |
| Minimum requirement: |  |  | 30 |  | 48 |
| **2. Recognition by scientific community** |  |  |  |  |  |
| A citation in WoS/Scopus/MathSci/ERIH | **3** |  |  |  |  |
| Licensing of an international patent | **7** |  |  |  |  |
| Licensing of a national patent | **4** |  |  |  |  |
| Editorial board of a WoS/Scopus/ERIH journal | **9** |  |  |  |  |
| Chair of an international scientific or creative conference  | **9** |  |  |  |  |
| Chair/member of a programme committee of an intern. scientific or creative conference | **7/3** |  |  |  |  |
| Chair of a Czech scientific or creative conference | **4** |  |  |  |  |
| Chair/member of a programme committee of a Czech scientific or creative conference | **3/1** |  |  |  |  |
| Elected member of an international standing committee | **4** |  |  |  |  |
| An award by prestigious organizations | **5** |  |  |  |  |
| An invited lecture at an international scientific or creative conference | **4** |  |  |  |  |
| An invited lecture at a Czech scientific or creative conference | **2** |  |  |  |  |
| A peer review for a WoS/Scopus journal (on a list of peer reviewed for arch. and art. fields) | **1** |  |  |  |  |
| A citation of arch. in an international database (renowned in the field) | **3** |  |  |  |  |
| A citation of arch. | **2** |  |  |  |  |
| A reaction to a realization of a major work in a professional publication in CR | **5** |  |  |  |  |
| A reaction to a realization of a major work in an international professional publication | **10** |  |  |  |  |
| Editorial board of an arch. and art. journal included in national list of peer reviewed journals | **8** |  |  |  |  |
| An award from a prestigious organization (Grand prix, Grand Design, Architecture Award, Building of the Year, etc.) | **15** |  |  |  |  |
| National awards, medals (Ministry of Culture Award, State decorations and medals, FAIA) | **20** |  |  |  |  |
| A successful architecture and artistic project in an international competition | **10** |  |  |  |  |
| A successful architecture and artistic project in a Czech competition | **5** |  |  |  |  |
| **Recognition by scientific community total** |  |  |  |  |  |
| Minimum requirement: |  |  | 20 |  | 32 |
| **3. Pedagogical activity** |  |  |  |  |  |
| Teaching in full-time study min. 2 lessons/week / semester | **4** |  |  |  |  |
| Regular training courses min. 2 lessons/week / semester | **2** |  |  |  |  |
| Leading studios, supervising arch. and artistic student projects, max. per semester | **3** |  |  |  |  |
| Introduction of a new subject in full-time study | **4** |  |  |  |  |
| University textbook | **6** |  |  |  |  |
| University coursebook | **3** |  |  |  |  |
| Defended PhD student – supervisor or specialist supervisor | **9** |  |  |  |  |
| Active PhD student – supervisor or specialist supervisor | **4** |  |  |  |  |
| Supervisor of a successfully defended master thesis | **3** |  |  |  |  |
| Supervisor of a successfully defended arch. or artistic master thesis | **6** |  |  |  |  |
| Outstanding pedagogical activities (Athens course, Erasmus teaching stay) max. | **3** |  |  |  |  |
| Other teaching publications, didactic means | **3** |  |  |  |  |
| **Pedagogical activity total** |  |  |  |  |  |
| Minimum requirement: |  |  | 25 |  | 40 |
| **4. Grants, international stays and creative activities** |  |  |  |  |  |
| Recipient of an international research grant (ERC, H2020, …) | **20** |  |  |  |  |
| Recipient of a Czech research grant (GACR, TACR,…) | **15** |  |  |  |  |
| Co-recipient of an international research grant | **12** |  |  |  |  |
| Co-recipient of a Czech research grant | **7** |  |  |  |  |
| Appointed team member of an international research grant | **5** |  |  |  |  |
| Appointed team member of a Czech research grant | **3** |  |  |  |  |
| Head of a research team/centre at university | **4** |  |  |  |  |
| Research or artistic stay abroad min. 3 months | **4** |  |  |  |  |
| Confirmed realized arch. and artistic work | **4** |  |  |  |  |
| A successful architecture or artistic project in an international competition | **10** |  |  |  |  |
| A successful architecture or artistic project in a Czech competition | **5** |  |  |  |  |
| Contractual research – 1 point per CZK 50K (CTU income without VAT), but max. | **10** |  |  |  |  |
| Other activities | **2** |  |  |  |  |
| **Grants, international stays and creative activities total** |  |  |  |  |  |
| Minimum requirement: |  |  | 15 |  | 24 |
| **5. Services for the community** |  |  |  |  |  |
| Chair/member of an organizational committee of an international scientific or creative conference | **6/3** |  |  |  |  |
| Chair/member of an organizational committee of a Czech scientific or creative conference | **4/2** |  |  |  |  |
| Chair/member of an international scientific or creative expert board | **5/3** |  |  |  |  |
| Chair/member of a Czech scientific or creative expert board | **3/2** |  |  |  |  |
| Reviewer’s opinion (hab., PhD) | **1** |  |  |  |  |
| Peer review for a WoS/Scopus/ERIH journal | **1** |  |  |  |  |
| Popularization article in an international/Czech journal | **2/1** |  |  |  |  |
| Popularization programme in international/Czech media | **2/1** |  |  |  |  |
| Organization of a major exhibition, conference, workshop (arch. and art./other) | **4/2** |  |  |  |  |
| Major technical regulation or standard | **1** |  |  |  |  |
| Other activities | **1** |  |  |  |  |
| **Services for the community total** |  |  | 10 |  | 16 |
| Minimum requirement: |  |  |  |  |  |

Habilitation Board: Members:

Chair: